THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6218. *FRIDAY, Nov.* 26, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening *Norma, The Wrong Man,* and *Brother Ben,* were the entertainments at this house. It is not the intention of Miss Adelaide Kemble to appear as *Amina,* in *La Sonnambula,* for the present. This young lady's next character will be in a composition of Donizetti. A new Opera has been written for Adelaide Kemble, which *is to be* composed by Benedict, but it connot be brought out until the spring.

Mr. Stretton has been added to the operatic department of this establishment—he has a prominent character in the forthcoming Opera, which is to be produced for the purpose of introducing to the public, the English Queen of Song, (Miss A. Kemble) in a new character.

HAY-MARKET THEATRE.

THE new Tragedy of *Nina Sforza* was repeated, last evening, for the 15th time, at this Theatre, to a crowded audience. After which, the new Farce of *Love Extempore* was played for the second time, and met with a very favorable reception. *Foreign Affairs* concluded.

ADELPHI.—This Theatre has been crowded every night this week, and the applause has been truly abundant, which the bill of fare provided for the frequenters of this house, is well deserving; the pieces are *Ten Thousand a Year, The Maid of Honour,* and *Die Rexen am Rhein.*

Mr. Edward Stirling has founded a Farce on the amusing novel of the late lamented Theodore Hook—the " College Scout," which will be immediately produced at the Olympic Theatre. The principal character, *Peter Priggins,* will be taken by Mr. G.Wild.

Concert.—The concert given by Mr. Patch on Monday proved a high musical treat, and it was gratifying to observe that a full and most respectable audience met to participate in the pleasures of the evening. The *artistes* introduced on the occasion proved themselves worthy of the high terms which they have otherwise been spoken of. Miss Bruce Wyatt was in excellent voice, and the silvery clearness of her higher notes especially was strikingly pleasing. The pretty little Scotch Ballad of "Comin through the rye," was given by her with a spirit and animation that told wonderfully upon the audience, and called forth a raptuous *encore.* Signor A. Sola pleased greatly, and was encored in an aria of Rossini's. Mrs. Toulmin, who had been announced to appear, was prevented attending by severe illness, which seized her after she had commenced her tour; but her place was supplied by Miss M. Williams, a young lady of great promise. She possesses a fine contralto voice, of extreme richness and fullness, and the quality of which was amply manifested in Bishop's duet of " Meet again," in which she sung a second to Miss Bruce Wyatt, and which was most deservedly encored. " The glee of " See the chariot,"

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by Horseley, was very finely executed ; and in Gluck's exquisite quartett "In van alcun desir," by Miss Bruce Wyatt, Miss Williams, Mr. Land, and Signor A. Sola, the blending harmony of the voices was admirable. The duet of "The forest cell," between Miss Bruce Wyatt and Miss Williams, Cimarosa's sweet terzetto, "O dolce e caro instante," and Steven's glee, "From Oberon in fairy land," all elicited the most manifest tribute of admiration from the audience. Mr. Willy on the violin, showed himself to be a perfect master of his instrument. His performance was throughout distinguished by great richness and purity of tone.—Abridged from the *Dorset County Chronicle.*

The late Tom Dibdin.—This gentleman one day engaging a lodging for himself and wife, stated to the landlady that he was connected with the Theatre. "Oh," said the hostess, "then you're *threeatrical?* "No," replied Dibdin, "there's only *two* of us."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. JACKSON BLOCKLEY and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho.' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (5th time,) a Comedy, in five acts, adapted from Scenes by Sir R. Steele and Mrs. Frances Sheridan, entitled

COURT & CITY

Period of the Comedy, 1736.

Lord Dangerfield, Mr DIDDEAR,
Captain Dangerfield.... ....Mr W. LACY,
Sir Paladin Scruple, Mr W. FARREN,
Sir Harry Whiffle ....Mr C. MATHEWS,
Sir Hector Rumbush, Mr BARTLEY,
Mr Winnington..... .....Mr COOPER,
Humphrey Rumbush, Mr HARLEY,
Mr Bearbinder.....Mr F. MATTHEWS,
Lionel Scruple, Mr WIGAN,
Cashier..Mr Honner, Servant..Mr Ireland,
Footman..Mr Collett.

Lady Whiffle ..... Madame VESTRIS,
Lady Dangerfield, Mrs W. WEST.
Louisa Dangerfield.....Miss COOPER,
Mrs Charmington, Mrs NISBETT,
Mrs Bearbinder .... Mrs TAYLEURE,
Miss Covertly, Miss CHARLTON,
Barbara Bearbinder, ... Mrs WALTER LACY.

The Comedy will conclude with

A Dance by the Character.

After which, the Farce of

FREE & EASY.

Sir John Freeman, Mr C. MATHEWS,
Mr Charles Courtly .... Mr BARTLEY,
Michael, Mr HARLEY,
Richard ....Mr W. H. PAYNE,
Ralph, Mr KERRIDGE,
Peter .... Miss DOWTON,
Rose, Miss R. ISAACS,
Mrs Courtly ..... Miss COOPER,
Eugenia, Miss MURRAY,
Gertrude.. .....Mrs ORGER,

To-morrow, Norma,

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Lestocq .. Auber

Waltz .. Elektrische Funken (Electrical Sparks) .. Strauss.

Grand Fantaisie on the Opera of "Guillaume Tell, ... Rossini

Solo, Bassoon, Mr. BAUMANN,
Solo, Clarionet, Mr. LAZARUS,

Quadrille .. La Grande Bretagne .... Musard

Solo, Violoncello, Mons. Pilet.

Overture .... Le Jeune Henri .... Mehul

Quadrille .. L'Echarpe Rose .. Musard

PART II

Grande Fantaisie sur l'Opera des Huguenots .... Meyerbeer.

(Arranged by Mons. MUSARD for the Paris Concerts) including

1. Le Chœur des Signeurs,
2. La Romance Executee sur le hautbois par M. Barret.
3. Le Choral de Luther,
4. La Chanson de Soldats.

Quadrille .. Zanetta .. Musard

Overture .... Le Serment .. Auber

Quadrille .. Les Diamants de la Couronne .. Musard

Waltz .. Brandhofen .. Labitzsky

Galop .. Le Sabbat .. Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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